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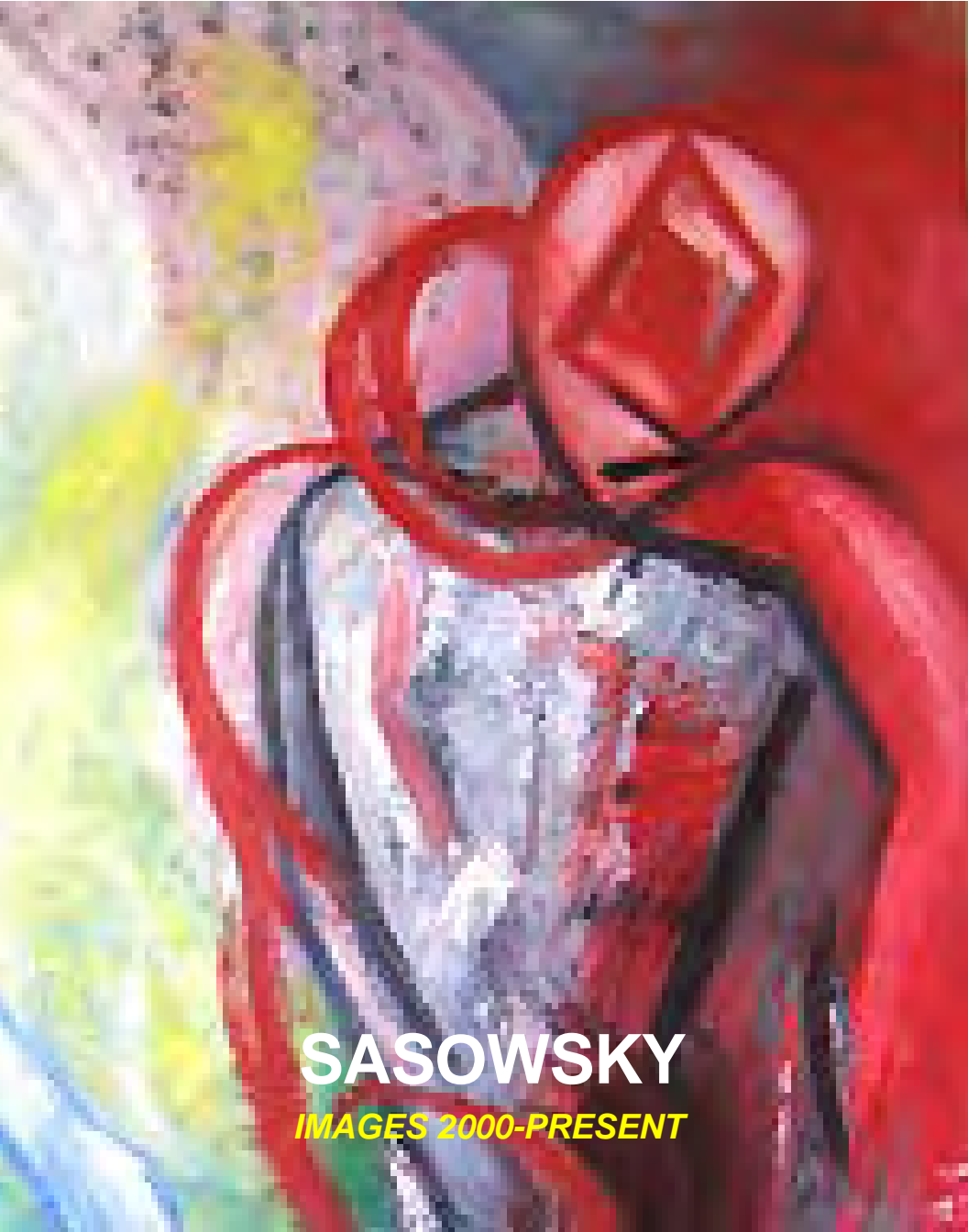
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Norman



SASOWSKY

IMAGES 2000-PRESENT



NORMAN SASOWSKY
Recent Paintings

The Moment Press
Newark, Delaware

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INTRODUCTION

Norman Sasowsky discovered his interest in art while a junior high student in New York City's public schools. He attended Abraham Lincoln High School which had an excellent program directed by a very distinguished teacher, Leon Friend.

He graduated from Lincoln in 1949 with a scholarship to study at the Art Students League in New York City and enrolled in Harry Sternberg's painting class. Shortly after he entered the class, one of his paintings was selected by Sternberg to be used in the annual League catalog to represent the class. Sasowsky went on to Kenneth Hayes Miller's class where he became the Class Monitor. When Miller died, he briefly studied with Reginald Marsh, who had also been a Miller student years earlier.

He left the League in 1952 and rented a studio in 1 Union Square, NYC, one floor directly beneath Marsh's studio. Marsh visited Sasowsky's studio from time to time and became his mentor.

Shortly after Marsh's unexpected death in 1954, Marsh's widow, Felicia Meyer Marsh, retained Sasowsky to catalog and curate the work left in Marsh's Estate. He did this for twenty-five years, organizing the work, cataloging, arranging exhibitions, and serving as an advisor. He published a catalog raisonne of Marsh's prints in 1976. When Mrs. Marsh died in 1978, Sasowsky distributed her husband's work for her Estate to one hundred museums with American Art Collections.

Initially, Marsh's paintings had a great impact on Sasowsky's work. However, a trip to Europe in 1956, where he experienced a wider exposure to European painting, proved to be important in the future development of his own painting. In addition, his discovery of Jazz opened up the possibility of improvisation in painting.

Sasowsky's paintings progressed through several stages in the 1960's through the 70's. He became more interested in dealing with his own feelings and ideas using the human figure as a subject to carry and convey states of being.

He took more liberties with the subjects of his paintings, combining “real” elements with those

created by his imagination. There continued to be an interplay between observed elements and imagination in the process of creating/painting.

The work in the succeeding decades was advanced by his discovery of the Monoprint process, and oil paint sticks as new mediums. He found new ways to apply oil paints to paper, panels, and canvas as a result of these experiences.

His most recent works, figures, landscapes and portraits continue his life long interest in these subjects or motifs.



00-4 "The Child;" Oil/Mounted paper, 20 X 16"



00-56 "Rising;" Oil/paper, 30 X 22"



12-41 "The Unanswered;" Oil/linen, 40 X 30"



00-10 "Gauguin's Lovers:" Oil/panel, 14 X 11"



03-2 "Fragment:" Oil/panel, 14 X 11"



04-5 "Remainder;" Oil/panel, 20 X 16"



12-27 "Venus;" Oil/panel, 15 X 10"



04-41 "CB Landscape;" Oil/panel, 11 X 14"
Collection of Chris and Steve Sowinski



05-33 "Reverie;" Oil/panel, 14 X 11"



06-1 "At Rest;" Oil/linen, 16 X 20"



06-25 "Floating Shadow;" Oil/linen, 40 X 30"



12-48 "Stretching:" Oil/panel, 18 X 24"



09-54 "Apparition;" Oil/linen, 20 X 15"



09-39 "Two;," Oil/panel, 20 X 16"



08-13 "Turned Landscape;" Oil/panel, 11 X 14"



08-40 "To Live;" Oil/linen, 40 X 30"



08-17 "Adoration;" Oil/linen, 40 X 30"



10-3 "In the Distance;" Oil/panel, 20 X 16"



09-61 "Expulsion;" Oil/panel, 20 X 16"



09-57 "Be Seated,," Oil/panel, 20 X 16"



09-58 "Awakening;" Oil/panel, 16 X 20"



09-56 "Deep Sleep;" Oil/Panel, 9 X 12'



08-2" Joy;" Oil/linen. 40 X 30"



09-52 "Flying Dream;" Oil/panel, 16 X 20"



11-55 "Circle of Grief;" Oil/linen, 48 X 36"



07-16 "Flower Opening;" Oil/linen. 40 X 30"



08-35 "Falling Women;" Oil/panel, 16 X 20"



11-50 "Flora," Oil/panel, 18 X 24"



09-44 "Folded In," Oil/panel, 14 X 11"



11-28 "Held;," Oil/panel, 14 X 11"



12-12 "Spontaneous Landscape," Oil/panel, 9-1/2 X 14-1/2'



12-35 "Maple," Oil/panel, 11-3/4 X 12"



07-25 "Black Robe;" Oil/panel, 24 X 18"



09-35 "Visitors;" Oil/panel, 24 X 18"



06-50 "Conceiving;" Oil/panel, 11 X 14"



11-9 "Together;" Oil/linen, 40 X 30"



11-42 "Directions;" Oil/panel, 7 X 9"



08-41 "The Dream;," Oil/panel, 16 X 20"



08-21 "Storm-Fence-Ladder;" Oil/panel, 20 X 16"



09-41 "The Red Sleep;" Oil/panel, 11 X 14"



09-23 "Landscape-Head;" Oil panel, 11 X 14"



10-16 "Three or More;" Oil/linen, 30 X 40"



10-17 "Tossup," Oil/linen, 30 X 40"



08-5 "Lake Minnewaska;" Oil/panel, 18 X 24"



07-20 ('09) "Swirling;" Oil panel, 16 X 20"



10-6 "Twist;" Oil/linen. 40 X 30"



10-42 "Floating;" Oil/panel, 18 X 24"



08-32 "Cousin Alan;" Oil/panel, 14 X 11"



10-25 "Three Moons;" Oil/panel, 16 X 20"



11-22 "Endless Landscape;" Oil/panel. 11 X 14"



09-47 "Fleeing;" Oil/panel. 14 X 11"



09-20 "Red Dress;" Oil/panel, 23 X 18"



09-10 "Ralph;" Oil/linen, 40 X 30"



12-25 "Discovered Landscape," Oil/panel, 18 X 24"

Additional professional information can be obtained by visiting the following internet site:

<http://normansasowsky.com>

The site includes many more paintings, portraits, artist's books, and a curriculum vitae - exhibitions, publications, collections.

A CD containing similar material plus an 11 minute video is available by contacting the artist at: P. O. Box 656, Newark, DE 19715-0656, 302 368 2287

youtube.com has several videos search: 1norsky.

